



Free lance consultant specialized in audio-visual, film and sound production, post-production, preservation and restoration.

Member of AMIA (Association of Moving Image Archivists), FIAF, BKSTS (British Kinematograph, Sound and Television Society) and CST (Commission Supérieure Technique de l'Image et du Son). Permanent relation with the International Federations of Film (FIAF), Television (FIAT) and Sound (IASA).

Teacher since 1971 (educational and vocational training - IDHEC, Ecole Nationale Louis Lumière, Paris III Censier, INA ...)

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Member of an "Association Agréée" - payment of account by check is accepted



TRAINING MANAGEMENT

- **2003** - For National Louis Lumiere High School and French State Department : 2 weeks session of training on film and audio-visual production in Ouagadougou - Burkina Faso.
- Design and organization of a training session on scanners and shoot for the French Film Nationale Archive of Bois d'Arcy.
- **1998 to 2002** : Training sessions for **INA (National Institute of Audio-visual)**: film and video production processes, checking and handling of films to restore, treatments for film negatives and positives, different analogue and digital film/audio-visual/audio paths and procedures.
- **Lectures** for several **Universities**, European Archives and International Organizations (NFTVA, Filмотека Española, Universitat de Barcelona, etc.). Teaching at **Paris III UFR Cinéma et Audiovisuel** on film production and technology. Since 2000, animation of an International Seminar in Budapest with the Hungarian National Film Archive.
- In charge of a 2 years training program for a group of 20 member of a film laboratory staff : **from photochemical to digital processes**.
- Member of the **GAMMA** (European Research Group of Film Archives and specialized Laboratories). In charge of the coordination of project « **FILM ARCHIVES ON LINE** » dedicated to distance learning. Participation to a set of multimedia online training.
- 1982 to 1998 Training sessions for
 - the **French State Department** : archive work (2 months),
 - the **Cinema and Photo Army Department** : Production organization in France,
 - the **French National Film Archives** : Cinema technology from production to post-production,
 - the **National Film Board**.





CONSULTING

- For several European institutions, study and **monitoring of technological changes** through participation to discussion forums (AMIA ListServ, IFLA, ARSCLIST, AVMedia, etc.) and conferences (FIAF, FIAT, AMIA). Study of works under progress on the developments of images and sounds treatments (LIMELIGHT, DIAMANT, PRESTO among others).
Sharing information with several archives on VS, data management, and many other issues (Ian Gilmour and Mick Newnham of SSA, Joao Socrates de Oliveira of BFI, Eva Orbanz of Berlin Filmmuseum, David Walsh of Imperial War Museum, Alfonso Del Amo of FilMOTECA Española de Madrid ...)
- **Lectures** and collaboration to conferences (FIAF - Madrid 1999, London 2000, FIAT - Budapest 1997, Florence 1999) and seminars in several European countries : London BFI/NFTVA, FilMOTECA Española of Madrid, Service des Archives du Film de Bois d'Arcy, Lisbon Cinematheque, Amsterdam Nederland Filmmuseum, Budapest Hungarian National Archive.
- Participation to the JTC AESSC SC-03-04/ISO TC 42 WG 5 on Care and Handling of Optical discs.
- **Organization of Budapest Seminar** for the Hungarian National Film Archive in 2002 and 2003 : setting the basis of the Seminar as a yearly event, program of presentations, sponsors, publications. The Budapest Film Archive Seminar is now established and recognized as the Eastern Europe archives venue.
- Speaker for the Fellini Foundation Seminar in Rimini, October /November 2002
- 2000 to 2003, **technical assistance** for the Portuguese Cinémathèque of Lisbon : design and equipment of 2 new screening theaters.
- 2000 to 2002, participation to a study led by the State Department on the design of a web site dedicated to promote the AV collections of French Departments.
- **Between 1992 and 2002, technical assistance and expertise**
 - for CNC and French Consulate in Rio de Janeiro : survey of working conditions at Museum of Modern Art Cinémathèque
 - For the French Embassy in Rabat (Morocco) and Burkina Faso.

- Co-organization with Michelle Aubert (curator of Service des archives du film de Bois d'Arcy) of the Paris January 2000 Joint Technical Symposium
 - Relations with FIAF, FIAT, IASA, IFLA, AMIA, UNESCO. Links with AMIA were opened in September 1999 with Linda Tadic, President of AMIA.
 - Planning of operations
 - Co-chair of Editorial Board constituted among NGOs partners of the JTSes to select topics and speakers (collaboration of Sara Meyerson, Grover Crisp and Michael Friend)
 - Synthesis of former JTSes
 - Draft of Conference
 - Design and updates of the JTS web pages opened on the CST Web site
 - Relations with selected speakers to check relevance of presentations with the content of the sessions and to receive their texts for publication. Speakers from AMIA were : Peter Adelstein, Jean Louis Bigourdan, Ian Gilmour, Andrea Kalas La Vere, Jim Lindner, Tom Shepard and Dave McCarn from WGBH, and Ed Zwaneveld.
 - Mailings operations (reformatting the different data bases provided by partners, draft and print of documents, work with designer on the teasers and program leaflets)
 - Management of registration
 - Compilation of presentations
 - Organization of Symposium planning
 - Management of the sessions



Publication of the Proceedings :

- Edition of all definitive versions of texts and checking of spelling, syntax, etc.
- Page making with illustrations
- Draft of budget for book cover, printing work and CD-Rom
- Final approval by Editorial Board
- Update of Web site for Proceedings orders
- Presentation and promotion of the Proceedings in several international institutions
- Management of orders
- Preparation of final documents on PDF files for publication
- Draft of total final cost of JTS and Proceedings

The JTS Paris 2000 presented 30 papers and 8 posters organized in three chapters corresponding to the main present and future challenges :

- Risk assessment in the preservation of image and sound materials
- Transfer and restoration of original image and sound
- Data management systems and migration strategies

■ Evaluation and translation from English to French of

- MAVIS data management software created by Wizard for ScreenSound Australia,
- FORCEProjet/FILM,
- Warner technical leaflets
- Preserve then show published by the Danish Film Institute

■ Participation to the publication of 2 technical guides on Film Preservation and on Digital Restoration.





SHORT BIOGRAPHICAL RECORD

FILM PRODUCTION

1968 to 1975 : casting officer, **unit manager** on several Motion Picture films :

- “ The day of the Jackal ” (Fred ZINNEMAN)
- “ Les Mariés de l’An II ” (Jean-Paul RAPPENEAU)
- “ Les Aventures de Rabbi Jacob ” (Gerard OURY)
- “ Flic Story ” (Jacques DERAY)

Professional registration n° 3847 (Centre National de la Cinématographie).

1976 to 1982 : In charge of **Productions** for Gaumont International on more than 30 films, from script to theatrical exhibition, such as :

- “ La Carapate ” (Gerard OURY)
- “ Coup de tête ” (Jean-Jacques ANNAUD)
- “ La Chèvre ” (Francis VEBER)
- “ La Boum ” (Claude PINOTEAU)

- preparation and shooting operations, agreements, budgets, schedules
- post-production operations (editing, mixing, laboratory processing)

1982 to 1986 : assistant to Georges CRAVENNE for “ **La Nuit des César** ” (French equivalent to the Oscars)

Executive Producer on :

- “ Elsa, Elsa ” (Didier HAUDEPIN)
- “ Gentille Alouette ” (Sergio CASTILLA)

Producer : “ Jacques MESRINE ” (Hervé PALUD)

POST-PRODUCTION

1986 to 1992 : **CEO** of S.I.S., one of the main French post-production facility complex, listing credits of films such as :

- “ Frantic ” (Roman POLANSKI)
- “ Big Blue ” (Luc BESSON)
- “ Roselyne et les Lions ” (Jean-Jacques BEINEIX)

and French versions of :

- “ Out of Africa ”, “ Beauty and the Beast ”, etc.

Professional contacts with Los Angeles post-production V. P.s (Universal, Fox, Warner, Castle Rock, etc.), and with Todd AO, Lucas Skywalker, etc. staffs.

MISCELLANIES

Chairman of the Board of Post-Production Union and **1st Vice President** of Cinema Technical Industry Federation 1992.

Member of Caméra d’Or **Jury** - French Film Festival in Cannes 1990, and of South American Film Festival Jury in Biarritz 1991.

PERSONAL

Born October 25, 1947 in Paris - Nationality : French

Divorced - 2 children

M.A. in English 1968, Master of Management of the Institute of Business Administration (I.A.E. de Paris) 1970, 2 years in Law Studies.